



Copperhead

PRESS

"With their second EP, 'Touch', the band builds on a potential of their first effort, making strides in their signature sound of atmospheric texture over catchy, sultry torch songs." - Beatroute

"Led by the songwriting duo of doe-y, smokey chanteuse Liz Stevens and guitarist-production wiz Kirill Telichev, they've built a following as varied and eclectic as their sound — one that straddles the worlds of folk, alt country, blues, rock, ambient and electronica." - The YYScene

"A smouldering, shimmering four minutes of aural sensuality." - Calgary Folk Music Festival [re: 'Touch']

"Some people are easy to root for. Some ideas are easy to get behind. Some sounds are easy to embrace." - The Calgary Herald

ABOUT

Born not in the bucolic countryside but in downtown alleyways, Copperhead makes folk music for the 21st century, with punk and acid rock peering around the corners. Lurking around the dark intersection of lo-fi, post-industrial noise, R&B and minor-key murder ballad, Copperhead immerses audiences in ambient, expansive soundscapes with texture and reverb, anchored by lead singer Liz Stevens goosebump-inducing smoky contralto and dreamlike lyrical narratives.

Their debut in 2015 went on to chart in the top 50 of Canadian Indie Radio, and led to them opening for Art Bergmann, Elliott Brood, Lindi Ortega and The Strumbellas.

While they have developed their sound, their respective histories peep through their music, and the results are hypnotically good. 'Touch' continues their evolution, sticking their toes into luscious Weimar Republic-style tinkling dissonance reminiscent of Tom Waits, and deepening the echoing, unsettling beauty of their songwriting.

After the official release of 'Touch' in July 2018, Copperhead will be touring Western Canada throughout the fall.

(L to R as seen above)
Liz Stevens (vox/keys), Rob Smeltzer (bass), Kirill Telichev (guitar), Kane Bender (drums), and Jamey Lougheed (sax).

TOUCH

1. Intro
 2. Touch
 3. Shadows of Love
 4. More
 5. Dreaming (Mountain Strong)
 6. If It Could Be
- Focus tracks*



CAREER HIGHLIGHTS

- Direct support: Art Bergmann, Elliott Brood, Lindi Ortega, The Strumbellas, Terra Lightfoot, Lisa LeBlanc and Wallis Bird
- Winner: "Best Video in Alberta" through Storyhive
- Showcase Artist: SXSW 2018
- Performer: Calgary Folk Festival 2015, 2018
- Performer: Interstellar Rodeo 2016
- Performer: JunoFest 2016
- Performer: South Country Fair 2015, 2017
- Winner: Calgary Folk Festival Songwriting Competition 2014

CONTACT

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 <https://open.spotify.com/artist/268QSeRwQQniJqrsrvD4IU>

 <https://www.instagram.com/copperheadmusic/>

 <https://www.youtube.com/watch?v=8bD8uQtzkHQ&t=53s>